

CUS, UGEQ, or neither?**Council calls for referendum**

Students' Council stories by Judy Rebick and Robert Chodos.

Old McGill flutters

In keeping with its policy of emphasis on Internal Affairs and student services, the Students' Council spent more time discussing Old McGill '67 last night than they did in discussing CUS.

Referenda were not the only remnants dug up from last year. Pagination for Fraternities was once more a bone of contention tossed around the Council table.

A motion was brought up by Charles Kasner, Representative from Commerce, to have the space allotted to Fraternities in Old McGill classified as advertising and charged standard advertising rates. This motion was defeated.

The motion finally passed was that rather than charge the Fraternities \$15 for their page, they be given it free. This motion was apparently inspired by Editor Carl Pines' revelation, "If you want to know the truth, they shouldn't be charged at all for pagination".

Much of the debate on the
(Continued on page 4)



METRO FOR MYSTERY? It may not be the night train to Budapest, but finally local spies have a local playground. James Bond is missing, but for a Daily eye view, turn to page 8.

Alberta still stays out

A general meeting of the University of Alberta student body failed to change the decision of the student council to withdraw U of A membership in the Canadian Union of Students.

The meeting was held on Wednesday at the request of a peti-

tion of over 1000 signatures collected by Pro-CUS, a group of students which has been attempting to reverse the decision of the council ever since its announcement on September 19.

The committee has subsequently hired an Edmonton lawyer to take the decision to the Alberta Supreme Court on a breach of contract charge, in the attempt to prove that the U of A student's union must provide its students with all of the benefits of CUS membership, as outlined on their student union cards.

In order to reverse the decision, a 2/3 majority vote is required, and a quorum of 10% or 1050 students must be present. Out of 11,000 students, only 684 attended the meeting. Edmonton's S.C. President, Branny Schepanovich, was patted on the back when he suggested that the Pro-CUS committee donate its remaining funds to the Muscular Dystrophy Association of Canada.

CUS president Doug Ward will
(Continued on page 4)

Waterloo decides

The students at the University of Waterloo are holding a referendum to reconsider the decision of their student council to reject the CUS stand on universal accessibility of education.

The system of free education and student salaries approved at last month's CUS Conference in Halifax was defeated by the Waterloo Council by an 8-7 vote.

Students, objecting to the decision circulated a petition asking for a referendum. Ten percent of the student body signed.

The petition recommends that they reject in principle all systems of financial aid involving loans, means tests and conditions implying mandatory parental support. It also recommends the abolition of all tuition fees and that a system of student subsidies is required to achieve equality of educational opportunity.

Council President Mike Sheppard, who had threatened to resign following the CUS rejection, has decided to await the result of the referendum.

Although it has been dead for six months, it seems that the question of McGill's participation in national organizations is not yet buried.

Last night's meeting of the Students' Council passed a motion that a referendum be held in January of 1967 to decide whether McGill should stay in the Canadian Union of Students, join l'Union Générale des Etudiants du Québec or stay out of both organizations.

The motion also stated that in the interim McGill should withhold its fees from CUS and that McGill's position regarding national unions be discussed through the *McGill Daily* and meetings of the Students' Society.

The motion was based on the recommendations of the CUS Congress report, which was presented by External Vice-President Arnold Aberman. The Congress, held in early September, was being discussed for the first time in Council.

The CUS report was presented at 11:30 pm after an earlier decision by Chairman Jim McCoubrey that the meeting be adjourned at 1 am, as it in fact was. The discussion was limited not only by time but by the fact that the Council members had no previous knowledge of the contents of the report.

The recommendations of the CUS report were the same as the motion finally passed, except that the recommendations made no mention of possible membership in UGEQ. The UGEQ question was introduced by Engineering Representative Taro Alepian.

In a report which he admitted contained purely his own opinions, Aberman said the McGill delegates' actions at the Congress were based on the assumption that it would be "a violation of the basic political freedom of choice" for them to make decisions on political questions.

The main part of the report discussed the resolutions passed in the three divisions of the plenary sessions, University Affairs, Canadian Affairs and International Affairs.

McGill's voting record on the resolution was not presented at the meeting and when asked by Council members how they had voted on certain specific issues both McCoubrey and Aberman said they "didn't remember" or hadn't been present when the vote was taken.

One particular vote, however, they did remember. On the re-

solution supporting free education and student salaries, four of the five delegates voted no, with Internal Vice-President Ian McLean casting the dissenting vote.

When it was pointed out by Stephen Schechter, (Arts and Science) that the campus had come out repeatedly in favour of free education and that as a result the delegates' votes against free education was contrary to the students' wishes, Aberman said "I was elected for this year, and I was against free education. Why did they elect me?"

Answered Morris Goldberg, star of an earlier discussion on Old McGill: "They make mistakes sometimes." To which Aberman retorted "Let them suffer with their mistakes."

Aberman's platform last year did not contain a plank on free education.

Much of the discussion was concerned with the question of why the Executive should feel justified in making decisions for the students about human rights and student services when they could not take stands on political

(Continued on page 2)

Editor resigns

Henry Sabotka, editor of the *Loyola News*, submitted his resignation to the Board of Publications last night.

Sabotka, also editor of the highly controversial *Loyola Student Handbook*, was disappointed by the lack of students willing to devote some of their time to the newspaper.

In a letter to the Board, he stated "too few individuals are willing to commit themselves to the aspirations I have for the News. I find the responsibility too great a physical and mental burden to bear alone."

Apparently, there were only three or four staffers working to put out the paper, which recently expanded from a weekly to a bi-weekly format.

The Board has accepted his resignation by a 2-1 vote. Applications will be opened today for the position.

Annual dies

University of British Columbia has decided to cease publication of its annual. The UBC Student Council decided that preparing a special yearbook was a waste of time and money.

Instead, the editors of the "Ubysey", the student newspaper, will distribute hard bound volumes of all the issues of the newspaper that appeared during the year.

"We feel that nothing can better summarize the year's activities than permanent collections of the year's newspapers," said "Ubysey" editor John Kelsey. "Not only this, but it is much cheaper too."

The McGill Daily also prepares bound volumes of the year's papers.

today

COMMITTEE TO END WAR IN VIET NAM: General meeting. B 27, 1 pm.

BLOOD DRIVE: Union Ballroom, 9 am - 9 pm.

ANGLICAN CHAPLAINCY: Learn how to make bread. Canterbury House, 3555 University Ave., 8 pm.

PLAYERS CLUB: Auditions for all plays this year including "Tiger at the Gates". Prepare any speech for any play. Union Theatre, 7:15 pm.

NEWMAN: Daily mass. 3484 Peel St. 1 pm. Dance, 8:30 pm. Single \$1. Couple \$1.50.

SANDWICH THEATRE: "The Lesson" by Ionesco. 1:05 pm, until Oct. 21.

OLD MCGILL: Salesgirls bring money and receipts to office. Union B 44, 1 pm.

LATIN AMERICAN SOCIETY: Tertulia in Spanish. Union B 26, 1 pm.

OLD MCGILL: Graduate photos at Coronet Studio. Arts & Science, Medicine, Dentistry, & BSc. Nursing. H-M.

CURLING CLUB: General meeting, Arts Bldg. W 125, 1 pm. All are welcome.

COMPUTING SOCIETY: Programming instruction. McConnell Bldg. Rm. 408. 1 pm.

CONGRESS TOWARDS CANADIAN MATURITY: Meeting. Speaker to discuss first years of club. Union B 12, 10 pm.

PRE-MED: St. John's Ambulance First Aid demonstration. Movie: "First Aid for the Air Crew". S-1/4, 1 pm.

RIFLE CLUB: Regular meeting, all welcome, Gym, 7 pm.

MCGILL OUTING CLUB: Second rock climbing school at Val David. All weekend. Call Paul, 488-3544 for directions and if you have a car. Beginners welcome.

GEOGRAPHICAL SOCIETY: General meeting. PSC 349, 1:10 pm.

CHORAL SOCIETY: Autumnal O.R.G.Y. Douglas Hall, 8:15 pm. Members and friends welcome.

NDP: Election meeting. Union 457-458, 1 pm. Attendance compulsory for members. Memberships available.

SCM: International Supper. 85¢. 3625 Aylmer, 7 pm. Phone VI. 2-1156 for reservations before 2 pm.

YELLOW DOOR COFFEE HOUSE: Pamela Todds and Paula Speradacos sing folk songs and read poetry. 3625 Aylmer St., 9 pm.

CHINA TEACH-IN: B 26-27. 7 pm.

SATURDAY

LATIN AMERICAN SOCIETY: Party for members, friends and all interested. Union 123-124, 8 pm.

AFRICAN STUDENTS' ASSOCIATION: Welcome dance and celebration of Independence of Botswana and Lesotho. Newman Centre, 3484 Peel. 7:30 pm.

CHINA TEACH-IN: B 26-27, 9 am.

SUNDAY

ANGLICAN CHAPLAINCY: Eucharist and breakfast. Canterbury House, 3555 University St., 10 am.

Referendum

(Continued from page 1)

matters. Several Council members felt the decision not to take political stands was in itself a political decision.

Schechter asked: "Where did we get our policy in that the responsibility of student government stops at student services when Council has never passed a motion on this?" Aberman responded: "My mandate comes from campus, not Council."

In keeping with the Executive's decision not to take political stands for students, McCoubrey reported that rather than vote on practical motions such as calling for the withdrawal of American troops from Viet Nam, they

NEWMAN: Mass, Newman House, 3484 Peel. 10 am and 12 noon.

CONGRESS TOWARDS CANADIAN MATURITY: Lake Anne seminar; delegates meet at 9 am in Union B 12.

YAVNEH CHAPTER OF HILLEL: Start of weekly classes "Book of Jonah", 10:15 am, given by Dr. Bierberpela. "Analysis of Prayer", 11:15 am, given by Rabbi Lawititz. Young Israel, 6235 Hillsdale Ave.

WEST INDIAN SOCIETY: Soccer match against Sir George Williams University, Forbes Field, 10:30 am.

UNITED CHURCH: Evening service "The Fig Tree and a Cantankerous Jesus", Chapel, Divinity Hall, University St. 7:30 pm.

voted on principles such as condemnation of war.

Although they abstained on every political vote in the plenary session of the Congress save one, the delegates felt justified in voting on political matters in the discussion conferences where, McCoubrey said, they were "just delegates voting individually." Whereas "in the plenary session we were representing McGill students."

The one question on which they did take a stand in the plenary session was admission of China into the world community. The reason for this action was not given.

At one point in the discussion Peter Smith, (Graduate Studies and Research) charged the Executive with making no announcement of the selection of delegates to Council: "Do you think Council is just a rubber stamp in such important matters?"

McCoubrey answered that he had been out of town at the time and that when he returned he

(Continued on page 4)

INTERNATIONAL

The African Students' Association will hold a dance on Saturday at 8:30 pm in Newman House at 3484 Peel to celebrate the independence of Botswana (formerly Bechuanaland) and Lesotho (formerly Basutoland) and to welcome new members to the Association.

Entrance fee is fifty cents.

RIP

Casualty report. Dead, one desk editor, one wasp, one sense of humour; lost, one night, one paper, one picture. The fighting was light, the skirmish ended too late. Let us mourn the passing, for they did their duty and were gone in the night.

DMC

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QUEBEC UNIVERSITY CONFERENCE ON MEDICAL AFFAIRS "THE FORM OF MEDICARE FOR QUEBEC"

Oct. 14 - 16

Organized by the McGill Medical Students Society and l'Association des Etudiants de Médecine de l'Université de Montréal.

FRIDAY, Oct. 14, at McGill, Howard Palmer Theatre, McIntyre Medical Sciences Centre.

6-8 p.m.: Registration of delegates, 6th floor.

8 p.m.: Welcome, Dr. R. V. Christie, Dean, Faculty of Medicine, McGill University.

8:15 p.m.: Louis Laberge, President, Quebec Federation of Labour, "The Doctor's Social Function: Mission or Business?"

10 p.m.: Party given by Dr. R. V. Christie — fifth floor cafeteria.

SATURDAY, Oct. 15, at McGill, Howard Palmer Theatre, Medical Sciences Centre.

9 a.m.: Dr. R. Robillard, President, Syndicat des Spécialistes, "Problems of the Profession in Medicare".

10:15 a.m.: Dr. G. Hamel, President, Syndicat des Omnipraticiens, "Social Security and Medical Syndicalism".

2 p.m.: Hon. J. P. Cloutier, Quebec Minister of Health, "The Position of Government".

8 p.m.: Dr. V. C. Goldbloom, Vice-President, College of Physicians and Surgeons, Province of Quebec, "The Position of the College".

10:30 p.m.: Wine and Cheese, Centre Social, University of Montreal.

SUNDAY, Oct. 16, at U of M, Centre Social, 2222 Maplewood.

10 a.m.: Welcome, Dr. Lucien Coutu, Dean, Faculty of Medicine, University of Montreal.

10:15 a.m.: The Hon. Eric Kierans, M.P.P., "The Implementation of a Universal Medicare Plan".

2 p.m.: Judge Emmet M. Hall, Supreme Court of Canada, "Some Aspects of Medical Practice in the 1970's".

SIMULTANEOUS TRANSLATION WILL BE AVAILABLE FOR ALL SESSIONS. ALL SESSIONS AND SOCIAL EVENTS ARE FREE OF CHARGE. EVERYONE IS INVITED TO REGISTER, AND ATTEND ANY OF THESE SESSIONS.

ATTENTION! IT'S ALL YOURS IN

Glenayr

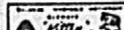
Kitten

SWEATERS,
SKIRTS,
SLIMS

How can you HELP but be seen in this perfectly matching "slim" outfit by Kitten? The machine-washable 100% English Botany wool full-fashioned raglan shoulder beauty features a high turtle-neck and long sleeves. It has a zipper in the back, is mothproof and comes in all the exciting new shades for Fall. And the superbly tailored pure wool worsted slims are woven from 100% superfine English Botany wool. In addition to being dry-cleanable, they're dyed to perfectly-match any Kitten Botany wool sweater. At all fine shops everywhere.

615/692



Without this label  it is not a genuine KITTEN.

Bleeding date Bleed a date

Clarinets will quaver, drums will beat, and blood will drip as Bonnie Brotman and the Jazz Society entertain during tonight's extended Blood Drive clinic.

Donations may be made until nine o'clock and free refreshments will be served as usual. Everyone is urged to come and bring a mate or date.

Yesterday's total of 676 donations brought the Blood Drive's grand total up to 1316 pints. The drive is aiming for 5,000 pints in all.

RVC surpassed and surprised Molson Hall in the race for the Bloody Boris Trophy. To encourage even more girls to give blood, "Pat and his honorary droplets" invaded the inner sanctum en masse and entertained the girls with such old Blood Drive favorites as "There's blood on the street, there's blood on the floor."

In the frat competition, KRT was the leader for the day, while the leading sorority was Sigma Delta Tau. However, Lambda Chi Alpha Fraternity still leads in its attempt to win the trophy for the fifth year in a row.

The Blood Drive Committee suggests that students take advantage of the slower hours during the late afternoon.

Winners of yesterday's prizes were: Donna Robbins—a sweater from A. Gold and Son. Zbigniew Siemiatowski—a mod shirt, Gloria Green—desert flower perfume, and Carol Heany—a dinner for two at the Rib'n Reef.



TO THE UNKNOWN DONOR whoever he wasn't, this picture is dedicated. Many of the faculty do not show a faculty to bleed, many of the students have not learned. May all those who died for want of blood rest in peace.

Graduates hold reunion

Nearly 1500 McGill graduates, from the classes of 1901 to 1961, will return to their Alma Mater this weekend.

Following a tradition started in 1947, each class holds a reunion every five years after graduation under the auspices of the Graduate Society. The Society has over 40,000 alumni in 57 branches throughout the world.

Seminars, receptions, the McGill-Toronto football game, and a dance in Redpath Hall, are on the graduates' schedule of ac-

tivities for the three-day reunion. The schedule started last night with a reception for out-of-town alumni.

Seminars acquainting the graduates with new facilities and teaching at McGill and new developments in their professions will be an important part of the program.

Morning seminars planned for today include an Arts and Science seminar moderated by Dean H. D. Woods, an Engineering seminar moderated by Dean D. L. Mordell, and a Medical Science session with Dr. G. Copping.

The Honourable A. G. McNaughton will moderate an afternoon seminar for all the grads on the topic, "Government... For or Against the People?"

Saturday's schedule will include a Commerce Seminar moderated by Dr. P. C. Briant, Director of the School of Commerce, directed tours, and the Redmen football game. The Reunion will end Saturday night with the first dance ever held in Redpath Hall.

Students over CBC

HAMILTON (CUP) — If the government were to abolish the Canadian Broadcasting Corporation, students could have their long-promised federal scholarships, a Liberal MP told McMaster students here recently.

Ralph Cowan said Finance Minister Mitchell Sharp's austerity moves in postponing medicare, edu-care and construction of the Prince Edward Island causeway, are wrong.

"They are going to save money by not spending money that has not yet been spent," the member from York Humber told students.

Cowan was taking part in a debate on the resolution: "Resolved that the CBC's role as a public information agency should be terminated."

WUSC bans SA goods

WINDSOR (CUP) — World University Service of Canada has decided to ban the sale of South African goods in Treasure Van, its annual cross-Canada fund-raising project.

A resolution passed by about 120 delegates at the twenty-first WUS National Assembly last weekend will result in the ban on South African goods.

Observers here have interpreted the defeat of a motion urging WUS not to discriminate for political reasons in selecting Treasure Van goods, as a "death blow" to South African goods.

Another resolution approved at the assembly stipulates that some profits from Treasure Van should go directly to the WUS International Program of Action (IPA).

In the past, all profits have gone toward financing WUSC operations and Toronto offices.

The resolution makes the WUSC national committee responsible for deciding what percentage of profits will go abroad.

At last month's Canadian Union of Students Congress in Halifax, outgoing CUS president Pat Kenniff charged that the funds' use was being misrepresented to the public. Kenniff had suggested Treasure Van funds should go to IPA.

But CUS president-elect Hugh Armstrong, a delegate at the weekend talks, anticipated the percentage of profits sent abroad will be small, and labelled the WUSC move "dishonest".

Re-elected National Committee Chairman at this year's assembly was Napoleon LeBlanc, Dean of Social Sciences at Laval University.

University of Montreal student Claude Bachand was chosen Vice-Chairman and Tom Faulkner, University of Toronto Council President, was named chairman of the Business and Finance Committee.

SENIOR DEBATING TRIAL RESULTS

Out of 27 candidates, 12 made the Intercollegiate Debating Team. Each member of this team will go on two trips to various cities, representing McGill.

The following are on the team: M. Chodos, G. Crelinsten, E. Glynn, S. Herschorn, A. Hister, J. Kreps, H. Markovitz, H. Milner, M. Rabinovitch, G. Radwanski, S. Simon and M. Starowitz.

The Regional Team will represent McGill in the Montreal area, but some members may have a chance to debate out of town.

The following have made the team: D. Chenoweth, H. Altschuler, I. Anderson, D. Blustein, M. Brigdon, B. Case, G. Fisher, S. Goldstein, L. Klar, S. Metalin, M. Poch, L. Raphael, G. Rosenthal, A. Schwam and M. Strigberger.

Classified

These ads may be placed in our advertising office, main floor, University Centre, 9 am to 4 pm. Ads received by noon appear the following day except for ads to begin Friday. Deadline for Friday ads is 10 am preceding Thursday.

HOUSING

SINGLE ROOM: bright, modern elevator building. Homelike environment. Meals optional. Phone 484-1008 evenings until 11 pm or 486-5988.

WANTED: boy to share apartment with two second year science students. 1900 Lincoln. Not expensive. Phone Dale or Bruce, 932-8312.

FEMALE TO SHARE 3 room apartment until January or April with senior student. Reasonable rent - near campus. Phone: 845-1535 evenings.

SKI LODGES

SHAWBRIDGE: Winterized, heated ski cottage. 5 bedrooms, living room, kitchen, completely furnished. Close to transportation. Nov. 15 - April 15, \$800. By appointment only 747-9536.

FOR SALE

HONDA, 1965, 65 cc. Excellent condition. Phone 739-5852 after 5.

1962 VOLKS, new tires. Full price \$175. Need cash in a hurry. Phone: 489-5115 after 6 pm.

SKIS, AUSTRIAN, metals, Atomic (Rohrmaser) reisenstalom, with bindings, \$100. Call 744-2111 after 6.

2 WINTER COATS, large fur collars, very good condition, \$25.00 each; assorted clothes, 50¢ - \$1.00. Size 14-15. Call evenings: 733-7758.

FOR SALE, double bed mattress; orange bureau; \$15 each. Near campus. 849-6909.

VESPA, Super-sport, 90 cc (1966). Only 1,200 miles; excellent condition. Telephone: 842-2625 after 5 p.m.

1964 HONDA 90 cc motorcycle. Excellent condition. Must be seen. Navy blue. Original tires. 731-1710 or 4979 Cote Ste. Catherine Rd.

TYPEWRITER, one portable and one standard duplicating machine (mimeograph), Hi-Fi in a handsome cabinet, everything in excellent condition. Phone 849-7517.

MCGILL JACKET, red, size 44, worn only seven months, excellent condition. Phone John Skinner 849-1550.

3, 4 AND 6-DRAWER CHESTS, desk, chairs, and book case. All light brown. Please call after 7 p.m. 731-8863.

LOST

DOLL IN UKRAINIAN national costume. Left in ladies washroom, 1st floor Stewart Bldg. Oct. 3rd. Please return to porter or call 321-9752.

LOST on Saturday of Queen's football game, a pair of prescription glasses in brown case. **REWARD.** Phone: 453-6426.

PARKER FOUNTAIN PEN of sentimental value. If you have found it, please call Lynn: 727-4163.

GREEN DUFFLE COAT and McGill I.D. card on Sat. Oct. 1 at TEP house. Any information call 737-5665.

MISCELLANEOUS

BUDDY KAYE Orchestras, Reg'd. Orchestras of all sizes, music for all occasions. Telephone 748-8370.

COFFEE HOUSE CINEMA, 16 mm sound. Admission free. Refreshments. Open 11:30 am, 1191 Mountain St., (near St. Catherine) 861-7902. This week: Norman McLaren Film Festival — series of eight films. Winner of thirty-four International Film awards.

HOUSE PARTY near campus Friday nights. Male students jacket and tie. No alcohol. For invitation phone Fred: 845-7978 after 8 pm.

MCGILL BRIDGE CLUB: Bridge lessons. For fall session, play campus' most popular game. Expert instruction. Ten lessons — \$10. Call Eric: 484-1736.

DOUBLE YOUR MONEY with special Centennial Issue of Canada Savings Bonds. For further information phone 738-5303, evenings.

PARKING WANTED, preferably indoors, full time, in University vicinity. Call 288-0643, leave message.

SENIOR STUDENT wants to babysit evenings. Home is centrally located near campus. Reasonable rates. Phone: 845-1535.

WANTED: Guitar in good condition. Phone 481-9477.

MOC open meeting Tues. Oct. 18 7:30 p.m. RVC common room. Refreshments.

ANY LIBERAL Jewish students wishing home hospitality for Friday night dinner, please call Evelyn. 738-8118.

INDIA STUDENTS Association, meeting Tuesday Oct. 18th, 7 p.m. University Centre, Room 123. All interested welcome.



MIGHTY MINNIE: The latest in male fashion is the mini-kilt, being sold at \$13 in a downtown department store. The minis, seen modeled above, by Daily Fashion Editor Anatole Shorncroft, are selling like hotcakes. When Shorncroft set eyes on them he lost his head.

OCTOBER 14, 1968

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DISTAFFERS FOR THIS ISSUE

The insect insects that personality cults ides no boone for humanity; hue and me. The ides of march, ego sum sore feets. Four and twenty frat men went down to Inverness, they we're scotch. Fans, the economics is yet to be done. One bug but no bunny says to Q, John, Meg, Barbara, Andy, Pete, Roger, The freeman, Ira, Penny, Metro marc, Sandra Liz (i remembered) Anna and many more "i wasp you all wellen". Lamba have butts guts and blood. Debating i hope in McMaster next week subtle hint, Chief. As ed said "up the Irish and in the scots." The white welsher scotch Irish dutch. Wasp ends sinking into the sands of patience... Dave.

Know-Nothings '66

The Students' Council went at it last night like Council meetings were going out of style. In fact they may be, for once again the chosen few in their fear of the latent power of the masses have avoided commitment and turned to a referendum.

It's the old question of trying to decide which national and or provincial union to belong to. The issues may not have changed much since last year's playoff, but the men at the helm certainly have.

Disillusionment came early to those now at the top. They were generally considered to have favored staying with CUS, at least last year. At the national CUS congress in September they found grass roots institutions like Waterloo favoring strong stands on such issues as the neo-fascist take-over in Rhodesia and universal accessibility to higher education.

Last night it was clear that those who had a chance to suffer such righteous in-

dignation in person were hand picked by the External Vice-President, Mr. Aberman. This selection, made while the President was out of the country, was never brought to Council for any kind of sanction.

When Aberman's boys got to Halifax they set to work quickly to cleanse away any pink tinge left by the McGill delegation of last year. A rent-a-car and the best booze parties on the corridor did a lot for the credibility posture.

In working sessions the team was effective. In the international affairs commission Aberman wielded a somewhat blunt scalpel in an effort to pare down resolutions until they were as "mild" as possible. Certainly a lot of yes and no votes were cast here by McGill. When the same resolutions came up at the later plenary session our delegation, remembering their mandate from the spring elections to remain neutral on all non-student affairs, abstained on every motion.

The delegation had their own constructive measures as well. They moved or seconded motions on three national issues: Canadian Indian civil rights, national water rights and the priority list of the CUS travel bureau.

Beside their all-pervasive mandate, President McCoubrey noted that the delegation was motivated by such principles as "human rights" (napalm kills without discrimination, so we don't have to vote on that one). Also favored were matters of interest "to Canadians as Canadians".

Still, the team demonstrated the workings of internal democracy by allowing ugly duckling Ian McLean to cast a dissenting vote in favor of free education.

Now the Clan's actions have been documented in Aberman's CUS report. But the viability of the report itself is open to question. Aberman says it was submitted by him as an individual, not as Vice-President; yet no other delegate formalized his views. Aberman says his first responsibility is to the campus masses, but the SC Constitution says he is "responsible to the Executive Committee of the Students' Council."

In any case debate can be tedious, and by flailing his gavel like the hammer of Thor President McCoubrey pushed through the report and subsequent resolutions in less time than it takes to discuss an Old McGill budget.

Exactly at 1 am the Council stumbled from their chamber. The pre-arranged cutoff time allowed for plenty of beauty sleep. And it would be a sound sleep too, for once again the final say was safely in the hands of Joe College.

from the ivory tower:

Better Perspective

One of the themes running around everywhere in Quebec today is separatism of one sort or another. That particular brand of it that we call separatism is only one kind perhaps the least devious of all, for it is out in the open where we can see it. Then there is the insipid creeping separatism of the anti-CUS brand. What makes the drive to get McGill out of national student unions altogether so dangerous is that the people behind the movement are consciously or unconsciously fooling the student body with ambiguous words like 'political' and 'apolitical'. It should be quite clear that McGill and every other university in Quebec (and in the world) is part of a political community whether its wants to be or not. Just recall the 'administrative error' of the Lesage government to drive this point home. It is the nature of man the political animal and of a community, not the will of any individual or student council, which makes a university student society political-almost by definition.

But this is where the deception of the anti-CUSers lies. For to say that a university or a national union of students is not apolitical does not mean that it is party-political. Students are fortunate enough to be able to lend support where it is due without having to become permanent partisans to a particular line. So if the McGill Students' Society thinks that they were shafted by the Quebec government let them say so. Or if they are fighting for free education let them fight with the rest of Canadian students in CUS (or some other national union of students) where their influence might be effective collectively. But for god's sake, whatever they believe let them think and let them say. Non-students are doing precisely that and are thereby affecting us greatly.

But let's not spend too much time squabbling about our local and regional problems. For we are losing perspective. The telephone, the airplane and the nuclear missile have pushed back the frontiers of our effective community to include every corner of the earth. When the South African government forces black students to go on weekly picnics during which the police search their rooms for 'subversive' material, and when universities in this and other countries are forced to close because of a prejudice which we have long-ago declared archaic and beneath human dignity, then it is time for the McGill student to shake off its self-centeredness and look outwards.

It is time that students realize that the world university community is in great danger and that McGill, as part of that community, stands to lose a great deal. You social scientists — take the trouble

Alberta ...

(Continued from page 1)

be in Edmonton on October 16 to speak to the 25% of the students who are Pro-CUS, the 52% who refuse to comment and anyone else who will listen.

The CUS president will be "available to anyone who wants to come over and talk to me." However, coinciding with Ward's appearance is an annual leadership seminar, which all student leaders and officials will be attending. This could limit those "available". It remains to be seen which has more leadership appeal — CUS or the seminar.

to find out from your professors just how much they teach in class is a result of what they learned in Africa or Asia, perhaps at the University of Ibadan or the University of New Delhi. Or you students of history and literature — find out about the tremendous contributions to your field being made overseas from new and refreshing cultural viewpoints. What about the great advances in architecture from Mexico and South America. And the work being done on diseases in Africa and Asia. If we give a little thought to the question it is clear the McGill and Quebec and Canada... and the entire university community depends upon the welfare of the whole for the welfare of the parts.

By refusing to admit that student societies must be political to survive, by failing to rise above local problems which become petty after a point, students at McGill and in Quebec are not playing their role in the university community to which they belong whether they like belonging or not. Until we rid ourselves of this myopia, until we give our dollars not as charity to overseas universities but as membership fees for the benefit of belonging to an international community of students, we will be failing not only others, but also ourselves. Until we get organized at the national level we cannot be effective in the larger community in which we are becoming more and more involved. Our local problems have been and are real, deserving attention. But they have monopolized our concern long enough. It is time to roll our eyeballs outwards before old Jack Frost comes along and freezes them in a most ludicrous inward stare.

Annual

(Continued from page 1)

various motions was concerned with the definition of a fraternity. Peter Smith (Graduate Studies and Research) suggested that fraternities be required to register their constitutions with the Students' Society. However, since no motion was passed to this effect several new fraternities were formed in the lobby during recess — the most notable of which was called Sigma Phi Nothing. But Council did pass a motion stating that the Inter-Fraternity Council must

submit its Constitution to the Students' Society.

One of the more enlightening remarks of the lengthy discussion was Aberman's comment "It's hard for me to speak to the motion but we should forego the niggardly \$15 and not charge them at all".

Referendum

(Continued from page 2)

found that Aberman had taken care of it all.

The five delegates were McCoubrey, Aberman, McLean, Robert Vineberg, Representative from Law, and Chris Portner, now Representative from Arts and Science and at the time station manager of Radio McGill. McLean expressed opinions differing from those of the rest of the delegation, saying that "my own personal feeling is that CUS could be a workable union but because we are in Quebec and because education is a provincial matter I think we should discuss membership in a provincial union".

There was also discussion on the date of the proposed referendum. Schechter and Alepian felt that the referendum should be held before the Christmas vacation.

Aberman however, opposed this, saying "let's avoid the hard feelings and misery of last year. The next UGEQ Congress isn't until February. We have plenty of time; let's use that time to discuss the issues slowly and rationally".

Richard Brecher
WUSC Chairman

THE Review

McGill Daily Supplement

October 14, 1966

"CANNONS TO THE RIGHT OF THEM,
CANNONS TO THE LEFT OF THEM,



McGILL IN ISOLATION

• *unwanted by CUS; unprepared for UGEQ*

by Victor RABINOVITCH

Victor Rabinovitch, former representative to the Quebec government's Consultative Committee on student aid, has been active in both CUS and UGEQ. This summer he was Associate Secretary for Communications in CUS and is currently sitting on a UGEQ committee drafting a report for the Quebec government on the Parent Royal Commission.

In this article he evaluates the effects of the recent CUS Congress on McGill's growing alienation from the thought and activity of Canadian student organizations.

The Edmonton campus of the University of Alberta has just withdrawn from the Canadian Union of Students. Bishop's University in Lennoxville is threatening to withdraw. And at McGill the Executive of the Students' Society is making ominous sounds about CUS involvement in 'political' as distinguished from 'service' activities.

Considered as independent, unrelated actions, the events of the past few weeks would seem to indicate that the Canadian Union of Students is rapidly disintegrating and that its members are hopelessly divided. Not since 1964, when l'Université de Montréal, Laval and Sherbrooke withdrew to establish l'Union Générale des Etudiants du Québec (UGEQ), had CUS lost any of its members.

Edmonton in Perspective

However, seen in the perspective of the events and discussions of the last three years, the Edmonton withdrawal is just another episode — perhaps even a concluding one — in the continuing debate on the legitimate areas of concern for the Canadian Union of Students.

This is a debate that has taken place both at the local level and at the national level, during the annual Congress. The Congress is the decision-making body in CUS. Held in early September at a different campus each year, it groups together the elected officers of each member university who decide overall policy for the national union. Implementation of the policies adopted at the national Congress is the responsibility of each Students' Council, under the co-ordination of the full-time Ottawa Secretariat.

In effect, the Canadian Union of Students is no more than a national grouping of the individual students' associations across Canada. CUS strength on any campus de-

pends totally upon the strength of the local student government. If CUS is irrelevant on a campus it is because local student leaders have chosen to make it so, or because they are incapable of relating the policies they have established to the individual member-student.

The past three years have seen a basic re-orientation in the policies and attitudes of Canadian student governments. The Canadian Union of Students reflected these changes in the forward-looking activist policies that were adopted. CUS called for immediate free education at the university level, starting with the abolition of tuition fees. A National Student Day brought out thousands of demonstrators to protest against the financial and social barriers to higher education.

As this year's Congress in Halifax approached, the few remaining conservative governments decided they had to make a major stand. And Branny Schepanovich, President of the Edmonton campus of the University of Alberta, became the leader of the reactionary movement. (There is also a campus at Calgary which is totally separate from Edmonton.)

"CUS," Schepanovich said, "has departed from its primary aim — the advancement of education through the promotion of co-operation and understanding in the student community." Instead, he claimed, the national union had overextended itself into all sorts of "political and moral" issues, such as lobbying for the abolition of capital punishment or issuing statements on the Rhodesia question.

Conservatives Rejected

But the overwhelming majority of delegates rejected the views of Edmonton and its allies — McGill, Bishop's and, at times, the University of New Brunswick. Delegates

from the other 40 universities, colleges and technical institutes regarded Schepanovich's references to "overextension" as an ill-concealed attempt to return CUS to the good old days when the only things a national union was supposed to do was to provide services, or privileges, to the university student.

Schepanovich returned to the Edmonton campus and within a week withdrew his students' association from CUS, fulfilling a threat he had made while in Halifax.

The motives behind the Edmonton withdrawal are not clear. It would be easy to say that Schepanovich simply felt that "if you can't beat them... leave". His policies were soundly defeated by the Congress and his overall influence was negligible. As a columnist in the University of Saskatchewan Sheaf put it: "He (Schepanovich) reminds one of the small boy who takes his football away from his friends because they refuse to play by his rules. He will discover that CUS has another football..."

However, Edmonton probably had more in mind when it withdrew. Many observers feel that Schepanovich really hoped to touch off a series of withdrawals, with Bishop's and McGill immediately following his lead. They note that the Edmonton delegation resorted primarily to obstructionist tactics during the Congress, and that by the end Schepanovich was probably the most politically disliked delegate.

Observers also point to a circular letter that the Edmon-

ton campus mailed out to all CUS members several days before the start of the Congress. The letter outlined Schepanovich's position on "overextension" and on other things he felt were wrong with the national union. But the letter had little impact. Delegates thought that few of the points raised were really valid and that Schepanovich was merely trying to dictate his viewpoint to the gathering. The fact that no copy was ever received at the Ottawa Secretariat caused most representatives to doubt the sincerity of Edmonton's "reformist intentions".

Effects far-reaching

The effects of this year's CUS Congress and of the Edmonton withdrawal are far-reaching.

In the first place, the Canadian Union of Students has been considerably strengthened. In the words of CUS President Doug Ward, "the withdrawal of the Edmonton campus of the University of Alberta has meant a winnowing of our membership." The chaff has been removed.

Rather than deflecting the national union from its activist course, the Congress reaffirmed its commitment to activities and policies of a 'political' nature. The few opponents to these policies lost out overwhelmingly, and in the end they had to resort to drastic methods of opposition — and without success.

Positive re-evaluation of the Union's participation in international student affairs resulted in a de-emphasis of this area. While the Congress pass-

ed a certain number of 'resolutions in principle' (eg., against the white régime in Rhodesia), the most important resolution on international affairs (Viet Nam) was placed twentieth in the list of priorities, behind all the resolutions on education, universal accessibility, student housing and the like.

Special emphasis was placed on the problems of communication with the in-



James McCoubrey
President of McGill

dividual member-student. Delegates realized that if the Union were ever to realize maximum effectiveness it would have to use new methods to involve the local student in activities of a pan-Canadian nature and to make him aware of the issues and problems facing the student community.

CUS is definitely involved in social and educational undertakings. And it is now prepared to try reaching the member-student across Canada through the use of pamphlets, a national newsmagazine and travelling associate secretaries. By fostering regional associations (Western, Ontario and the Maritimes) it can put into effect strong action based on mass student participation within a limited geographical area.

For the conservative groups that attended the Congress, the results are conclusive. Schepanovich seems to have completely misjudged the positions of the other universities. He has definitely misjudged the spirit on his own campus, where a powerful "Pro-CUS Committee" was recently formed. He may also be sued for breach of contract before the Alberta Supreme Court.

Depending on the outcome of a forthcoming referendum, it is possible that Bishop's University may also withdraw.



Hundreds of students would attend council meetings last year when confronted with social and political issues they found vital to their legitimate concerns.

However Bishop's 900 students are not a major force in either CUS or the Quebec student movement. By isolating themselves from a positive external influence such as CUS, the students at Bishop's can only reinforce the 'provincial' nature of that institution.

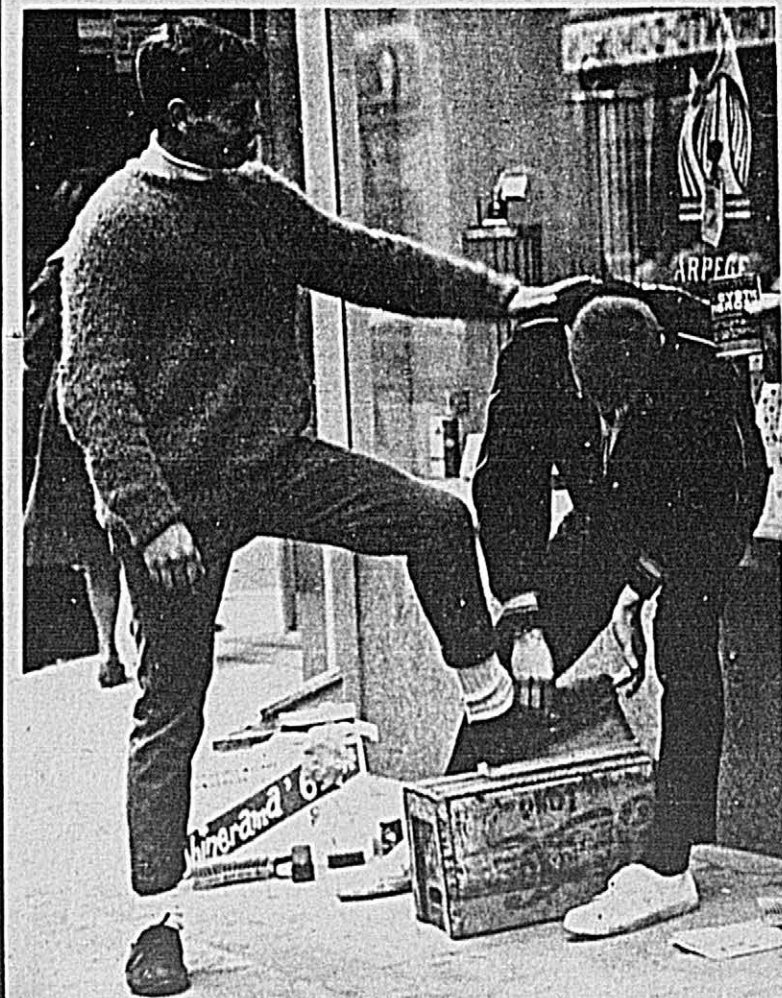
For McGill, the effects of the Congress, and the conservative role played by her representatives, are very serious. As a result of the referendum held last year, McGill is out of UGEQ and, as its many contacts with the Government aptly show, UGEQ is the only body representative of Quebec students today.

At the same time, however, the McGill Executive is out of touch with the 'activist' philosophy of the Canadian Union of Students. And CUS philosophy is remarkably similar to that of UGEQ. An indication of where McGill now stands came two weeks ago, when Edmonton withdrew from CUS.



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At that time, Students' Society President Jim McCoubrey was quoted as saying that CUS "is a very selfish organization"; this being in reference



Collecting funds to fight cystic fibrosis

to the activist orientation of the Canadian Union. But the notion of 'selfishness' is contrary to CUS ideology. Activism is a philosophy of action undertaken in the interests of the entire community, as distinct from actions undertaken for the good of any particular group... in this case, university students. When CUS and UGEQ fight, for example, for the abolition of tuition fees, it is to increase accessibility to our higher education institutions through the removal of a major financial barrier. These unions have not considered their actions in terms of the self-interest of present university students who, in fact, will have to pay the taxes that will support free education.

Services are Selfish

If anything, it is the McGill-Edmonton concept of 'non-political' students associations, whose responsibilities would be limited to providing 'services' for their members, that is the 'selfish' one. Student government, according to this system, would attempt to obtain discounts, low-rate insurance and other privileges for an already well-off group. The French refer to this as the "corporatiste" association, one which is characterized by its inward-looking, self-aggrandizing nature.

The Canadian Union of Students is firmly committed to activism, based on the notion of the 'student-citizen'. The student is seen to be a full citizen, bearing all the rights and responsibilities that this citizenship entails. Just as no member of society can cut himself off from the community, so too must the student... and his representative students' association... be actively involved with the rest of society.



McGill students demonstrate on Viet Nam

This is a philosophy that is similar to the Student Syndicalism on which UGEQ is based and, politically speaking, it results in the same types of action. In fact, Student Syndicalism was really a false issue in last year's debates. Syndicalisme is a French term which relates particularly to the French environment. Essentially, it is the same as the concept of 'citizenship' used in an English context.

Not only are the philosophies of CUS and UGEQ basically the same, but many of the member institutions in CUS believe that McGill should actually leave CUS and join UGEQ. Some members of the Ottawa Secretariat also believe this to be the proper course for McGill.

There has been some talk about McGill gaining full membership in UGEQ and then working out some sort of formal 'associate' status within CUS. And while this might actually be the ideal solution in that it would allow for better communication and co-operation between the two independent and 'sovereign' unions, it is not an essential point. Besides, before such an arrangement could really be considered, McGill would have to demonstrate its intention of participating fully in the Quebec union.

McGill and Quebec

McGill is in a really strange position with regard to her relations with the rest of Quebec. L'Union Générale des Etudiants du Québec is the only group which represents Quebec students as a whole. UGEQ is fully recognized by the Government, by other organizations, by the press and by the public, as being a real 'general union of Quebec students'.

UGEQ sits on several Government committees in its representative capacity, and is replacing the older, university-based committees of which McGill was a member. The Student Consultative Committee to the Government Student Aid Service, for example,

has largely fallen into disuse. It was UGEQ that pressured the Government into establishing a new student aid plan. It was UGEQ that convinced the Government to prepare a long-range scheme aimed at eliminating tuition fees. And it is UGEQ that has been submitting briefs on the recommendations of the Parent Commission and the organization of schools. Despite all this, McGill is not a member. On the one hand, decisions are being made in the name of all Quebec students, but McGill has no voice in creating these decisions. On the other hand, McGill students are actually benefitting from the efforts made by other students on our behalf. We have in effect 'opted out' of the Quebec students' society, yet we still receive and accept the benefits of citizenship in that society.

The students who are members of UGEQ (including Sir George Williams University and Marianopolis College) view themselves as working for the good of Quebec. They do not think in terms of the English versus the French. They are prepared to accept McGill... and the influence McGill would wield. Yet, McGill rejected UGEQ. As far as the French are concerned, McGill rejected English-French co-operation. McGill rejected Quebec.

There is also the fiction of McGill working out joint programs with the French universities on a bilateral basis. As far as the French students' associations are concerned, however, the only real framework for co-operation is UGEQ, because UGEQ is the French student movement. That is, they

will not ignore or circumvent their own organization.

As things stand today, the relations between the Canadian Union of Students and UGEQ are better than the relations between McGill and UGEQ. The English students in the rest of Canada seem better prepared to co-operate with the Quebec student movement than the English at McGill.

McGill is Unprepared

Actually, what must be questioned is whether the McGill Students' Society is capable of participating in any union of students. In recent years, McGill has not been a strong member of CUS. McGill is noted for her ineffective CUS Committee Chairmen. The students have elected inward-looking Councils and Presidents who harbor false delusions of McGill grandeur: "the most independent student government in Canada"; or "Canada's oldest college daily newspaper." In short, the attitude of McGill has been, and still is, "What can they show us that we don't already know?"

It is clear, then, that despite — or perhaps because of — the withdrawal of Edmonton, the Canadian Union of Students is stronger than ever. However, it is also clear that McGill's proper role is within the Union Générale des Etudiants du Québec, also stronger and more dynamic than ever.

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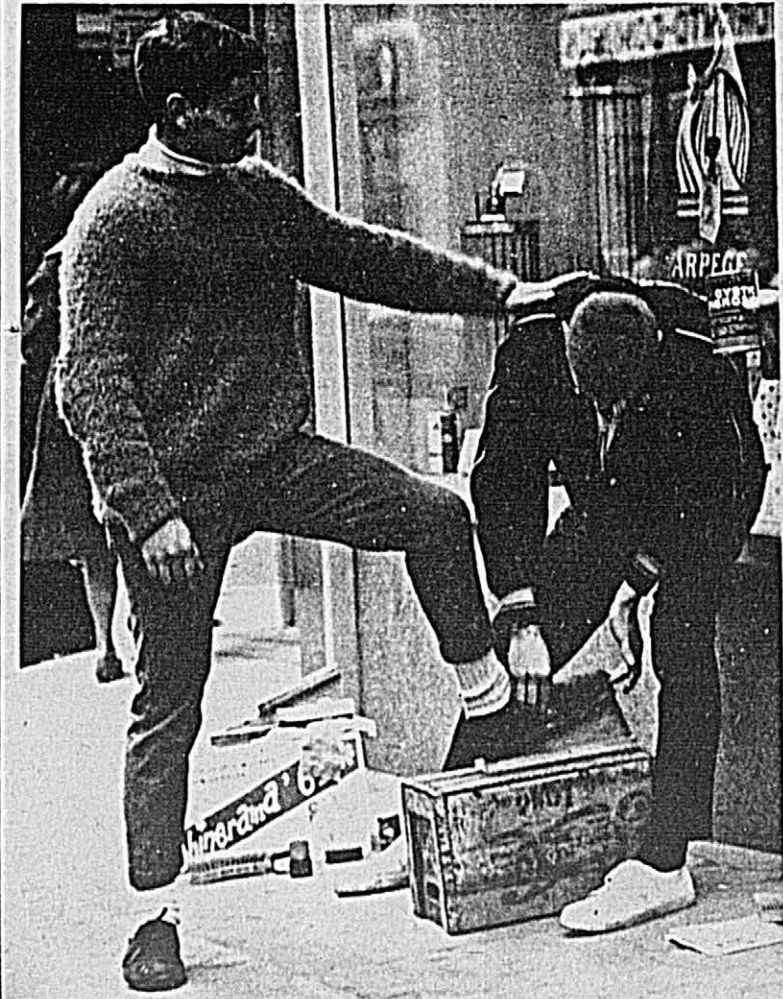
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ABOVE: McGill students last year demonstrated against American actions in Viet Nam. They felt that students, and their representative associations, had an obligation to be involved in political and social issues. This is the philosophy of action practised by both CUS and UGEQ. BELOW: Students here are gathering funds for the Cystic Fibrosis Foundation. Though their activity is not controversial, it nevertheless involves social action and personal commitment.

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Pro Musica

Last Sunday the Pro Musica Society presented the first in a series of concerts at Plateau Hall.

The Pro Musica Society is our city's only organization presenting vaguely intimate chamber music at a consistently high level. This is excluding the Ladies Morning Music Society which limits itself to a steady diet of pre-breakfast profundity and passion, and the Sir George Williams Concert Series, which is performed in the acoustic impossibility of the new Hall Auditorium.

It is not my intention to criticize the performance of the Sestello Italiano di Bolzano, the wind quintet with piano, in the opening concert or the current Pro-Musica season. It is enough to acclaim their good taste, high level instrumentality and expert musicianship. I propose to examine the works they presented in context with some of my thoughts on the construction and composition of wind quintets.

Being considered the wind equivalent of a string quartet, the wind quintet is composed of flute, oboe, clarinet, bassoon and french horn. Although each of these winds possesses a distinctive characteristic timbre and both a solo function and an ability to sing, these very factors make blending (in the familiar string sense) almost impossible for any extended length of time.

It is difficult to vary the sound texture, as the expressive quality of winds is, in general, severely inferior to those of the strings (for example, one

need only compare the bassoon to the cello). Thus the wind combination, though interesting, is usually limited to short pieces of a pastoral or charming nature. If not, the result would assuredly be tedious, no matter how brilliant the content.

Sunday's first work was that of early Beethoven — quintet for oboe, clarinet, bassoon, horn and piano, in E-flat. It is perhaps more correctly classified as a piano solo, with wind obbligato, but possesses neither the genius of the Mozart composition for the similar combination, nor the drama and depth of the later Beethoven.

An added Italian bonus was the sextet by Margola, entitled rather arbitrarily a sonatina. The composer, appearing to be the counterpart of Samuel Barber and the late Francis Poulenc, produces a successful, joyful and uninspired melody.

The Pro Musica Society policy is to present at least one important contemporary work with each recital. The Margola can by no standard mean be considered important. Nor can the Schoenberg Quintet for winds, op. 26, be considered contemporary, being composed in 1924. To say that the Schoenberg work is important is an understatement. It was his first attempt in strict twelve tone compositional technique and stands as a model of form and development for chamber music. However to say that it was a successful wind quintet is to make a grossly incorrect proposition. Thirty-five minutes of wind music in unfamiliar and untuned structure is necessarily going to produce a lack of response in all but the most sophisticated audiences.

Ironically the Margola, being the inferior musical effort, was enthusiastically received, while the Schoenberg met with polite reception from those of the audience who remained.

Donald Druck



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—And Sudden Death

Did you know that car accidents, last year, brought sudden death to almost 5,000 Canadians and injured another 150,000? Each one of those numbers meant HORROR — and unless you're careful your number might be included in this year's figures. The current Reader's Digest features a startling article, "AND SUDDEN DEATH." It's something you should read and it may well save your life. It originally appeared in the Digest thirty-one years ago and it shocked the world with its gory details; but it saved many lives! It's now reprinted by special request. The article will shock you because the facts are revolting. But, if you have the nerve to drive fast and take chances on the highway you ought to have the nerve to read "AND SUDDEN DEATH" in October Reader's Digest — on sale now.



The Mountain City Four — Beautiful Interpretation

by Chaim TANNENBAUM

If a good poet is one who carefully chooses his words and weighs their effect, then a good musician is one who discriminates among notes with similar care and precision.

The Mountain City Four, who will be at the New Penelope through the weekend, fulfill to perfection the requirements of this simple piece of aesthetics. Their arrangements, voices, instrumentation, phrasing, and rhythms, are trained to extract every musical and poetic notion that can be found in their songs.

To be perfectly accurate, the Mountain City Four are really six, the original four — Kate and Anna McGarigle, Peter Weldon and Jack "Big Dad" Nissen, plus Jon L.A. Burrows (of Sidetrack fame) on electric bass and John Knowles, who accompanied on mouth harp and electric guitar and sometimes sings bass (an example of the group's versatility is that I first heard John Knowles singing tenor and playing mandolin).

However, their versatility can probably be better shown by their choice of songs. It is almost impossible to classify the group. They shift from the hard blues of 'Cocaine' to traditional English and American ballads (Matty Groves, I Ride an Old Paint) to pop folk music, unaccompanied sea shanties, ('Go Down You Blood-Red Roses') traditional blues

('Motherless Children') and white and Negro gospels: it seems like an almost endless list.

One song, 'Never Had No Biscuit', which is sung only by the Mountain City Four, has no name at all; the melody was written by Salt McDermott and was married to a poem whose author no one remembers. There is no refrain of any sort but the melody, although quite complex, is the sort of mysterious thing that you seem to have been carrying inside you, unexpressed for a long time.

I guess the only thing all these songs have in common is that they're all good songs, simple and plain, but it should be noted that the great variety is no accident. The members of the group have all sung independently.

Jack, a fine traditional singer on his own, has incorporated his strong bass voice and general musical talent into the group.

Anna and Kate used to sing a lot of simple folk songs (many of them French-Canadian if I remember right) where they develop an acute sense of phrasing and musical precision along with an ability to create unusual harmonies.

Dr. Peter Weldon, a sensitive, southside Chicago tenement dweller, has always sung a bit of everything. He has developed a beautifully lyrical and technically proficient guitar and banjo style as well

as an intense tenor voice, all of which combine to make him a most attractive musician.

In short, Jack provides the solidity; Anna, the perfect phrasing and hard, tough sound when required; Kate, the gentleness and all those notes which are almost unheard, but which make the song; and Peter, the catalyst.

This is all fine, but there is definitely something about good music which defies academic analysis. The critics have defined it as "that indefinable something." Maybe it's a basic sensitivity or, again, a vague 'feeling' that good musicians have towards their music, a feeling that is readily communicated to a receptive audience. Perhaps then, the Mountain City Four's great talent is their ability to abstract that part of a song which demonstrates precisely this "feeling" and translates it by means of their musical skills into a language of carefully chosen tones and phrases.

In this respect, there is probably no better female singer than Kate McGarigle, unless it's Anna; and Pete Weldon must rank among the finest interpreters of folk music.

I find it hard to hide this embarrassing sort of childish enthusiasm, because it is so rare to find a group which stresses good music rather than beatnik posturings and witty personalities.

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EXPERIMENTS IN CINEMA

Film Makers Represented:

Bruce Connor, Kenneth Anger,
Robert Pike, Stan Brakhage,
Arthur Lipsett.

Commentary:

COLIN LAW of National Film
Board and Labyrinth.

Sun. Oct. 16 — 8:30 p.m. — 5500 Westbury Ave.

Admission \$2.00

Students \$1.00

Tickets at Mansfield Book Mart, 2065 Mansfield St.
and YM-YWHA, 5500 Westbury Ave., Auditorium

YM-YWHA — SADIE BRONFMAN CENTRE

ROYAL BANK Centennial Award



The Royal Bank of Canada feels that outstanding achievements by Canadians in the past hundred years have not always been sufficiently rewarded. With this in mind it has established the Royal Bank Centennial Award as part of its contribution toward the celebration of the Centennial of Canadian Confederation.

\$50,000 awards

Each year \$50,000 will be awarded, if warranted in the opinion of an independent Selection Committee. The awards will continue over a five year period starting in 1967. In this way the bank feels that suitable recognition will be given for outstanding achievements that "contribute to the common good and human welfare of Canada and the world society".

Eligibility and Range of Activity

Candidates must be Canadian Citizens, persons domiciled in Canada, or a team of such individuals.

The range of activity is extremely broad and includes: the natural and social sciences, the arts, humanities and the business and industrial worlds.

Prospective winners must be proposed and recommended by two or more

persons. Evidence of an outstanding achievement must be submitted in writing to the Selection Committee by February 28th of each year. If an award is not made one year, or if it is declined, two awards of \$50,000 may be made the following year. Not eligible: institutions or corporations; persons elected by popular vote to the Federal, Provincial or Municipal governments; and officers or directors of a chartered bank.

Selection Committee

Six distinguished Canadians — G. Maxwell Bell, Calgary; The Hon. J. V. Clyne, Vancouver; Dr. Roger Gaudry, Montreal; The Rt. Hon. J. L. Ilsley, Halifax; Dr. O. M. Solandt, Toronto; Dr. A. W. Trueman (Chairman), London, Ont. — are acting as a Selection Committee. They are a completely independent body with full powers of decision in selecting award winners.

Nominations should be addressed to: The Secretary, Selection Committee, Royal Bank Centennial Award, P.O. Box 1102, Montreal 3, Quebec.

Au TNM

Le Temps Sauvage

The TNM presented the 4 acts of the French-Canadian writer at the Comédie Canadienne, first play in the 1966 theatre season.

Several critics, among them Jean Hamelin and Guy Beaulne, have complained about the fact that the play has never been put on stage since its publication in 1963. This is certainly due to the fact that Anne Hébert might perhaps be able to create an atmosphere which reminds the above mentioned critics of Chekhov, but her play has certainly not the dramatic structure of a Chekhov play.

The play presents the story of a woman who, disappointed in her youth, got married to a man she never loved. Maternity seemed her only hope in life. She hides with her children and husband in an isolated house in the moun-

tains, where she "keeps them wild and pure". By the end of the play we know that the enterprise of her life has failed.

The director, Albert Millaire was successful in creating the atmosphere of the play, assisted by his set-designer Mark Négin, by the music of Gabriel Charpentier and the lighting of Yves Dallaire. He certainly should have guided some of his actors better. Rita Imbeault (Isabelle) and Paul Guévremont (François) did not even know how to move on the stage. Marthe Thiéry as the domineering mother and the rest of the cast tried to give life to the play.

"Le Temps Sauvage" nevertheless left the audience unsatisfied. This first play of the TNM was certainly no theatre event.

Trudas Reber

Le rideau ne se lèvera pas, nous n'en voulons plus.
La lumière se fera dans la salle de séjour des Joncas,
famille qui pourrait être la vôtre,
qui pourrait être la mienne.
Si votre Théâtre était fait autrement,
vous seriez moins de face, et davantage dans les meubles.

Dans quelques instants, neuf personnages
se livreront sans retenue.
Ils ne sauraient se contenter d'oreilles,
eux qui au-delà de leur voix,
jouent leur âme sur un échiquier
qui pourrait s'étendre du dernier rang
jusqu'au fond de la scène,
en passant même par les loges, s'il y en a.
C'est un jeu qui se fait en silence,
et avec une grande économie de gestes.
Nous sommes loin des grandes démonstrations scéniques,

Cette femme à sa fenêtre
La place des coudes sur l'appui
La fureur vermeille jointe à côté
Bel arbre de capucines dans un grès bleu.

Elle regarde passer des équipages amers
Et ne bouge
De tout le jour
De peur de heurter la paroi du silence derrière elle.

Souffle glacé sur sa nuque
Lieu sourd où cet homme de sel
N'a que juste l'espace
Entre cette femme de dos et le mur
Pour maudire ses veines figées à mesure qu'il respire
Sa lente froide respiration immobile.

(DE PLUS EN PLUS ETROIT, poème de Anne Hébert)

On se touche de l'aile,
et cela entraîne une avalanche,
une avalanche de cris sourds
d'aspirations et de renoncements discrets.

Au-delà des applaudissements ou des moues hostiles,
il y a le chant du poète
qui nous accompagne pour un temps
ou pour toujours.
Peut-on lui en vouloir, c'est nous-mêmes
qui l'avons délégué.

ALBERT MILLAIRE

more than camp

Tickets are still on sale at the Union Box Office for the Humphrey Bogart Festival, presented by the McGill Film Society: Oct. 17 — The Petrified Forest — 8 pm; Oct. 18 — Dark Passage — 8 pm; Oct. 19 — Casablanca — 8 pm; Oct. 20 — To Have and To Have Not — 8 pm; Oct. 21 — Key Largo and The Treasure of Sierra Madre — 9:30 pm; Oct. 22 — Angels with Dirty Faces — 6:30 pm and The Big Sleep — 9 pm.

Consider Humphrey DeForest Bogart and delete the superfluous nomenclature. This now familiar personage is or was, depending on how enthusiastic one may become, neither handsome nor dashing by Hollywood standards. Never really clean-shaven, and burdened by a definite lisp, he is not talent scout material, in the James Bond tradition. Yet Bogart, ten years after his death, has captured the fancy of the film-going public. From late night television, Bogey has been transplanted to the art theatres of the United States, Canada and Europe. Between 1930 and his fatal confrontation with cancer in 1957, he appeared in starring or supporting roles in over 75 feature films. The silver screen and every cliché ever nostalgically uttered in a David Wolper documentary are just as much part of the Bogart mystique as the soldiers of fortune, private eyes, and princes of the underworld that he portrayed for the cameras. Bogey's image is a unique synthesis of his own personality and those of the characters he created in the movie



houses over a quarter of a century ago.

Bogart dominates every scene he enters. His screen career began in 1930; however, he did not become launched into the series of movies he is most remembered for until 1936 when he recreated on film the role of Duke Mantee he had played in the original stage production. This was *The Petrified Forest*, one of six productions featuring Bogart made that year. In it he presents a character type he was to become famous for, that of the tough Dillinger-type gangster of the 30's.

From this featured role Bogey went on to star in numerous pictures, many titles of which have today become common words to cinema enthusiasts. *Casablanca* during the Vichy administration of French North Africa — what better setting for Bogey

to portray the bitter idealist turned cynic. Rick is an American veteran of the Spanish Civil War (and you know which side he fought on). He has the knowledge and the connections to help the numerous people who are fleeing Nazi Europe and Vichy France via this Moroccan city, but ignores their plight. Then fate precipitates a woman into the picture and Rick's compassion overcomes his callous and apathetic cynicism. He arranges for the escape of an old flame and her husband, important anti-Nazis. Yet even as he finally commits himself to a cause he is independent and alone.

"This is the Bogey character that the young people love today — the fellow who wants no touch with trite traditions, with all the rituals of politics, with all the bushwa of patriotism and the hypocrisy of stupid romance; but a fellow who can do something positive when he sees what really has to be done, and can do it without a lot of clatter. A man of strength and essential dignity."

Humphrey Bogart:
The man, the actor,
the career, the myth,
the craze, the cult, the
legend, "Drop the gun
Louie!"

Bogart's characters are skeptical about ideals yet they exhibit a simple and honest perception of right and wrong. Often they walk a thin line between the law and a squalid world of crime. Connections is the key word; Bogey knows the right people on both sides and is respected by them but not accepted.

Made in 1943, *Casablanca* was followed with a steady stream of film successes. It is these post-war efforts which are favorites with festivals and film societies. In 1945 Humphrey Bogart brought his first Hemingway story to the screen in *To Have and Have Not*. "The juncture was appropriate, for Hemingway's type of man, who is brave, laconic, disillusioned and a strong looker-out for himself, was pretty much the type that Bogey had come to represent."

Then in 1946 and 1948 came *The Big Sleep* and *The Treasure of Sierra Madre*, avant-garde for the time and Bogart at his ultimate.

The unique quality of Bogart films is in their capability of evoking a feeling of nostalgia for a cinematic era which ended before our generation was, in this province at least, of theatre going age. The McGill Film Society hopes that in presenting a collection of Humphrey Bogart's best movies, it will afford to students of McGill an opportunity to enjoy a style of film art that was brought to perfection in the Hollywood of the 30's and 40's and somehow lost, perhaps forever!

by: Anna Akhmatova

translated by: Philip Resnick

Russian Poems - - "Requiem"

forward

Anna Akhmatova, the doyenne of Soviet poetry until her death last January at the age of seventy five, has in her life and work reflected Russia and the Soviet Union's chequered history in the twentieth century. Born into a family of privilege, she was to move very early into rarefied literary circles, first at Tsarskoe Selo, the tsarist residence near St. Petersburg, next in Paris, where she was an habituée of Montmartre, and then again in Russia just before World War I, where married to the poet Gumilov, one of the founders of the poetic movement acmeism (from the Greek, acme, or summit, advocating a return to classic poetics from symbolism), she began to publish her first books of verse. In 1921, Gumilov was executed for counter-revolutionary activities, and though she was by then no longer married to him, this event was to have repercussions on her later life. Her poetry of those post-revolutionary years was on the whole lyrical, fairly optimistic in tone, though highly personal, as is true of most of Akhmatova's work.

Tragic years

The period of the 1930's marks a tragic one in Akhmatova's life. She published nothing in those years, but the shadow of the purges was to mar her, as her only son was arrested in 1938, on the basis of Gumilov's post-revolutionary activities. For two years, as he languished in a Leningrad prison awaiting his sentence (he was ultimately to die in the prison camps in Siberia), Akhmatova joined the queues of women in front of the prison walls, and drank the cup of the epoch's misery to the dregs. It was then that she penned the poems of Requiem, from which the selections below are taken. (This collection has still not been published inside the Soviet Union).

The poems which she penned while living in besieged Leningrad won her tremendous admiration, and it was on Stalin's personal orders that she was evacuated behind the front. It was therefore all the more paradoxical when shortly after the war Akhmatova was singled out with Zoshchenko for ferocious attack by the cultural boss of the Communist Party, Zhdanov, in a campaign which was to lead to new restrictions on Soviet writers and artists. She was accused of writing poetry of a pessimistic and wholly private nature, out of keeping with the spirit of Soviet society — a slim volume of hers had in fact been published in 1940, and it was this which was now under attack.

Re-emergence

It was only in the years of literary thaw after Stalin's death that she was to re-emerge again, publishing a new volume of poetry in 1957, and becoming one of the most popular figures for Soviet youth. Her reputation reached outside the Soviet Union's borders (only last year she received an honorary degree in literature from Oxford).

If one has chosen to translate and present her poems from the dark period of the thirties, it is not from any desire to over-emphasize their importance in terms of Akhmatova's overall contribution during a long life-time. Nor is it for any political motive, least of all for the purpose of using the period of the purges as a whipping-block, with which to condemn either the Soviet society of to-day, or the history of the Soviet experiment generally. Rather, it is because these poems, intense and suffering, from a period of anguish, speak a personal and poetic language of great moment.

DEDICATION

In the face of such afflictions the mountain: stoop,
The mighty river stops flowing,
Only the prison bars prove strong
And behind them the convicts' ratholes,
And a mortal sadness.
For whom does the fresh breeze flow
For whom does the sunset tarry —
We know nothing, we are all the same,
We hear only the odious grating of the key,
And heavy steps of soldiers.
We got up as though for morning mass,
Walked through the streets of the besieged capital,
To find ourselves there, as lifeless as the dead,
The sun meanwhile sunk lower, the Neva foggiest,
And our hope still singing from afar.
The verdict... At once tears well up.
She has been cut off from everything
As though this blow has wrenched the life from her heart,
As though brusquely she has fallen upside down,
But she walks... staggers... alone...
Where are they now, the forced companions
Of my horrendous years?
What appears to them in the Siberian tempest,
What phantom lures them on the lunar circle?
I send them my last greeting.

1

They came for you at dawn.
I followed, like at a funeral
Whilst in the darkened chamber, the
 children sobbed,
And the wax candles near the holy
 pictures overflowed.
On your lips the cold of ikons,
On your forehead a deathly sweet,
 Never forget.
I shall go like the wives of the strel'tsy's*
To howl beneath the Kremlin's towers.

* Elite corps of the Muscovite army,
whose leaders were exterminated by
Peter the Great after the uprising of
1698.

IV

Had they shown you, ribald mocker,
Favourite of all your friends,
Gay sinner of Tsarskole Selo,
What your later life would be —
How three-hundredth in line, parcel in
hand,
You would stand beneath "The Crosses",
Your burning tears melting the ice
Of the new year.
There the prison poplar's swaying,
You can't hear a sound — but within
How many innocent lives are ending.

** Name of the prison in Leningrad where
her son was confined.*

EPILOGUE

And I learned how faces melt away,
How from under eye-lids, anguish darts out,
How like in cruel tablets of cuneiform,
Suffering is engraved in the pages of our cheeks,
How black and ashen locks
In the twinkling of an eye turn silver-gray,
How the smile fades from submissive lips,
And a little dry laugh hides a trembling fear.
I pray now not only for myself
But for all who stood with me there,
In the ferocious frost and stifling heat,
Beneath the red wall that had grown blind.

The Review

published every friday in the mcgill daily, the review is a magazine of political, social and cultural comment.

editor Stephen Schecterson
Assistant editors Tzipi Corber and Phyllis Gordon
contributors to this issue Rob Chodos, Elly Alboim and special thanks to Lee Plotek

HELP!**McGill Pre-Medical Society**

St. John's First Aid Demonstration designed for prospective members of the emergency course, as well as those interested in a dramatic preliminary demonstration. Movie on treatment of accident victims to be shown.

Stewart 5 1/4

TODAY

1 p.m.

Dapper Dan is **Mr. Mod** in Montreal

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THE STUDENTS' SOCIETY

Has been invited to send delegates to the following conferences:

1. Association of College Unions — International Region 11
to be held at

WATERLOO LUTHERAN UNIVERSITY

October 21-23

THEME: The Union:

Today's Challenges, Tomorrow's Changes

3 Delegates Required

2. Eighteenth Student Conference on United States Affairs.

to be held at

UNITED STATES MILITARY ACADEMY,

West Point, N.Y.

November 30th — December 3rd

THEME: United States Affairs

2 delegates required

The invitation is extended to the student body at large. Information and application forms may be obtained at the Students' Council office.

Deadline for applications: Oct. 14, 1966, 5 p.m.
Conference Committee Chairman: Phillip Gooch

ENROLL TO-DAY**McGILL STUDENT GROUP MAJOR MEDICAL
ACCIDENT AND SICKNESS PLAN**

- Evidence of insurability not required
- Single or family plan (wife and children). No pregnancy benefits, except complications
- Dependents can now be covered
- Coverage is world-wide
- Choice of 3 plans

COVERAGE

All McGill students participating in this GROUP PLAN will receive 24-hour-a-day accident and sickness coverage all year round, including Summer vacation. The plan covers all types of accidents and sickness, including pre-existing ailments (which are normally excluded from policies of this type) and participation in the intramural and recreational sports sponsored by the University.

**MAJOR MEDICAL:
Plan A, B, C**

The Major Medical Plan provides for payment of 80% of hospital, surgical, medical, diagnostic and other medical expenses up to a maximum of \$1,000 per illness. There shall be no deductible in the case of accident and a \$10.00 deductible in the case of each sickness.

PLAN A:**Expenses Covered**

- (a) board and room and routine nursing service for confinement in a hospital over and above those charges covered by the McGill Health Service and the Provincial Hospital Plans up to a daily maximum of \$5.00;
- (b) anaesthetics and the administration thereof;
- (c) fees of legally qualified physicians and surgeons for medical care, treatment and surgical operations;
- (d) fees of graduate registered nurses (R.N.) for private duty nursing services and fees for treatment by licensed physiotherapists other than a nurse or physiotherapist who ordinarily resides in the same household with the employee's spouse;
- (e) fees for X-ray examinations (other than dental), microscopic and laboratory tests and other diagnostic services;
- (f) fees for X-ray and radioactive therapy;
- (g) charges for necessary transportation of the individual by professional ambulance not owned by the hospital;
- (h) medical supplies prescribed by a legally qualified physician or surgeon, as follows:
 - (i) drugs and medicines which require written prescription of a physician and which must be dispensed by a licensed pharmacist or physician;
 - (ii) blood and other fluids to be injected into the circulatory system;
 - (iii) artificial limbs and eyes;
 - (iv) casts, splints, trusses, braces, crutches and surgical dressings;
 - (v) rental of hospital-type equipment including wheel chair, hospital bed, iron lung and other mechanical equipment for the treatment of respiratory paralysis and equipment for the administration of oxygen.

Expenses Not Covered

The following "excluded charges" are specifically excluded from coverage:

Sickness due to pregnancy, childbirth or miscarriage; intentionally self-inflicted injury; while in or on or in consequence of having been in or on any vehicle or device for aerial navigation except while riding as a fare-paying passenger in a licensed passenger airplane provided and operated by an incorporated passenger carrier for the regular transportation of passengers; confinement or treatment for any mental disease or deficiencies or psychotic or psychoneurotic disorders or reactions, or any other disturbances in mental health including anxiety or tension states, "nervous breakdown" or functional nervous disease; dental services and

E-214

supplies unless necessary for the repair or alleviation of damage to natural teeth resulting from an accident occurring while insured and unless incurred within 90 days of such accident; cosmetic surgery except surgery performed within 90 days as the result of an accident, war or any act of war or injury sustained or sickness contracted by the Insured Person while in the military, naval or air force service of any country (any premium paid to the Company for any period not covered by this Policy while the Insured Person is in such service will be returned pro-rata; eye refractions, or the purchase of hearing aid or eye-glasses or the fitting thereof; expenses insured or insurable under any provincial law, or, any other plans that are maintained by the Policyholder in conjunction with this Policy; injuries sustained in the play or practice of inter-collegiate football or hockey as defined by the Policyholder or any other amateur sports of any kind not sponsored by McGill University; injuries sustained in the play or practice of professional sports of any kind; any illness which entitles the Insured Person to benefits under Workmen's Compensation or similar legislation; confinement to any hospital or similar institution operated by the Federal Government or Provincial Government, a government agency, a university or municipality, if such confinement, in the absence of insurance, is legally without cost to the Insured Person; confinement or treatment covered by the McGill Health Service.

PLAN B: same as Plan A, except daily hospital board and room increased to \$20.

PLAN C: same as Plan A, except daily hospital board and room increased to \$35.

COST AND CHOICE OF PLAN

Cost varies according to plan chosen as per enrolment card below. You may choose any of the 3 plans. However, we recommend Plan A to Quebecers. Plan B to Canadian non-Quebecers. Plan C to Foreign Students. All three plans are identical except for room and board. Hospitals here actually charge, for a semi-private accommodation, \$5 daily to Quebecers, and \$35 daily to others. Plan A, providing \$5.00 for hospital charges, would cover semi-private coverage in full for Quebecers; Plan B, providing \$20.00 for hospital charges, would cover semi-private coverage in full for Canadian Non-Quebecers; Plan C, providing \$35.00 for hospital charges, would cover semi-private coverage in full for foreign students.

POLICY AND DATE IN FORCE

Each student participating in the plan will be issued a certificate of insurance and a master policy will be held by the Students' Society of McGill University.

Your coverage will become effective on the day your application and premium is received at the office of Canadian Premier Life, or on October 1st, 1966, whichever is the latter, provided you are attending classes on such date.

ENROLMENT INSTRUCTIONS

Those who have carried the twelve month plan for the past year must complete a new enrolment card to renew their coverage for a further twelve month term.

- Complete, sign and mail the enrolment card with your cheque or money order to Canadian Premier Life, 1916 Dorchester West, Montreal.

DEADLINE WITHOUT EVIDENCE — DECEMBER 21, 1966**STUDENT INSURANCE ENROLMENT CARD
1966-67**

Student: _____ Date: _____

Address: _____ Course: _____

City: _____ Phone No. _____

I have read the details concerning the student accident and health expense reimbursement plan now being offered to students of McGill University.
I wish to purchase the plan indicated below. Enclosed is my cheque or money order.

Please
check plan
desired

Single

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☐ PLAN A (\$15.00)	☐ PLAN B (\$22.00)	☐ PLAN C (\$30.00)
☐ PLAN A (\$30.00)	☐ PLAN B (\$44.00)	☐ PLAN C (\$60.00)

Signed _____
(STUDENT, PARENT OR GARDIAN)

Waterpoloists rout Blues 14-5

by RALPH COVIENSKY

After a listless first period on Wednesday night the waterpolo Redmen came to life for five second quarter goals and went on to defeat the YMHA Blues 14-5 and bring their record to 2-0.

Attempting long passes in the opening stanza, the Redmen could not show the form which enabled them to defeat Palestre Nationale in the league opener. However once the Redmen began playing heads-up ball, the issue was no longer in doubt.

Glenn Rutter played an out-

standing game collecting seven of the team's fourteen goals. Gabby Zinner scored three times with singletons chipped in by Joe Roboz, Andy Heap, Mike List, and Guy Lachance.

Coach Gerry Shiller was pleased with his team's play and besides Rutter, singled out List

and Zinner as having played fine games.

The Redmen's next game will be tomorrow at the Sir Arthur Currie Pool at 12:30 pm against Sir Georges Williams who were beaten 20-4 by a sharp East End team in their initial start.

If you can help us move faster we need you

(An open letter
to '67 grads)

Northern Electric is moving faster today than any self-respecting 70-year-old should. Away back in the late 1800's, before autos or airplanes, or radio, or television were invented, a few men started a business that later grew into Northern Electric. For years we relied upon American sources for most of our technical development. But back in 1958 a rather disturbing thing occurred: Linus threw away his blanket. Northern began to do her own research and development: began to plan aggressively for technological change and an active penetration into world markets.

The last eight years have been exciting ones. A new air has permeated the atmosphere at Northern and developments are taking place that present a challenge in every sphere of our activity. To meet this challenge we need university grads—top-notch university grads!

We need engineers—electricals and mechanicals especially, but we've room for civils, metallurgicals and chemicals. None of our departments has asked for a mining or forestry man yet, but don't bet on it!

We need B.Comm.'s—mostly for accounting and business administration, but our Marketing, Production and Personnel departments are always coming up with requirements for a good B.Comm.

We need B.Sc.'s—not only honors grads, but those majoring in chemistry, maths, physics and related disciplines.

And because we're pushing into so many experimental areas, in the pure and applied sciences, we need Master's and Ph.D.'s, people who can spearhead the attack on the more complex problems that face us.

If you want to become part of Northern's exciting future, see your Placement Officer. He'll give you more detailed information and arrange an interview for you with one of our recruiters who will be on campus soon.



Northern Electric
COMPANY LIMITED

Confident soccermen seek upset victory

by BARBARA HARRIS

When the soccer Redmen face Toronto tomorrow at 11 am on Forbes Field in search of their third straight victory, they will be aiming to break two traditions. The Blues are undefeated for 15 games over the past two years, and have beaten the Redmen in the past three games.

McGill and Toronto represent the Eastern and Western divisions of the OQAA. Both teams compete in their own sections, but the "exhibition" home and home series serves as a possible playoff. If both teams finish on top of their respective sections, the total point score of these two games will stand as a playoff for the OQAA Blackwood Trophy.

For the first time all season, Redmen will be at full strength. With ten veterans from last year's squad, the "Candystrippers" are in good shape to upset the defending champions. Contrasted with last year's apathy, when only nine players showed up for most games, Coach Seary has been able to dress the maximum fourteen players for each match. Tomorrow he will choose his forwards from among Mike Fulop, George Krausz, Garth Elliott, Seb Sizgoric and Greg Ludlow. Jack Boas and Ken Lewis will fill the link positions, the one part of the team which needs strengthening. This is a new position, developed in the 4-2-4 formation which led England to the World Cup last year. Neil George will probably be back to bolster the defensive unit, along with Ed Carrington, Ainsworth Harewood and Herman Schut. Don MacFarlane, one of the foremost players for four years, will again be in the goal. Gunter Voss will be on reserve on defense.

After challenging the Blues, Redmen face Montreal Wednesday for the match which was postponed from this past Wednesday, and then travel to Toronto Saturday.

Sport Shorts

GYMNASTICS

Classes for men and women are planned to start on Monday, October 17th at 5 p.m. in the East Gym and will be held every Monday and Wednesday from 5 pm to 7 pm.

BADMINTON

Recreational badminton for men and women will start on Tuesday, October 18th at 7 pm in the Sir Arthur Currie Gym and will be held every Tuesday and Thursday from 7 pm to 10 pm.

WAA SWIMMING

The following are the results of the women's intramural speed swimming and diving competition:

Faculty	Ttl pts
Arts	106.90
Meds	3.00
Science	214.95

WAA BASKETBALL

The women's intercollegiate basketball team needs a girl who is not interested in playing but would like to work with the team in the position of manager. For information on the responsibilities of the job call Leni Anton, president of the club, at 737-3028.

WEST INDIAN SOCCER

A soccer game will be played between teams from the West Indian Societies of McGill University and Loyola College on Sunday October 16 at 10:30 am.

The winners of this match will meet the winners of the match between the West Indian Societies of Sir George Williams University and Macdonald College which will be played on Sunday October 23. The final match between the two winning teams will be played on Sunday October 30, to decide the winners of the trophy. All games will be played on Forbes Field behind the Men's residences, beginning at 10:30 am. For information, call Pat Griffith, 288-2760.

WAA honor former staff

The executive of the WAA tonight are holding a dinner in honor of Iveagh Munro, past director of the Physical Education Department, and Thelma Wagner, a long-time member of the staff and advisor to the Modern Dance Club.

The dinner is to be held at the Faculty Club on McTavish St., at 7 pm, preceded by a cocktail party at 6. The WAA has sent out invitations to all former WAA presidents and Modern Dance Club presidents. Miss Munro and Miss Wagner both retired from McGill last spring after serving 26 and 27 years respectively at the university.

Saturday morning all the graduates of the McGill Physical Education school are holding a coffee party in their honor. Since this is Homecoming weekend many of the people involved in both these events will be in town.

Undefeated JV Indians battle RMC tomorrow

by DEREK MUIR

The football Indians are hoping to continue their two game winning streak when they battle RMC tomorrow at 10:30 am on Loyola's north campus.

The Indians are comfortably on top of the Junior Intercollegiate Football league with two wins and no losses, but their relatively small team will be facing a big, improved RMC team that fought to a 24-24 tie with Loyola last weekend.

"Any team that tied Loyola can't be taken too lightly", said the Tribe's head coach Dave Copp.

After last Saturday's bruising 25-15 victory over the green and gold from Sherbrooke, many of the Tribe's stalwarts are limping including star halfback Jay Garland, fullback Julian Marks, linebacker Bill Spooner and defensive tackle Eric Schriber. However the coach is confident that all will be fit for tomorrow's game.

The Tribe's offense has improved and displayed a much more balanced attack last week, even though offensive halfback Mike Wilby won the "cement hands" award for four fumbles.

The coach singled out quarterback John Frost for his leadership and play selection as well as his continual improvement in each game.

"I hope we can generate some offense right from the start", commented Copp, referring to the fact that the Indians have had to come from behind in their two victories.

He was also impressed with the outstanding play of the defensive squad, whose fierce tackling wore down the Sherbrooke team.

The game promises to be an exciting one and since it completes the first half of the schedule it should indicate the Tribe's chances for the league championship.



Scribblemania

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Despite a somewhat horrendous predicamenting excursion the past week, the dynamic Scribess still managed to scoop up four prognosticating triumphs in six endeavours.

The Aces, on a great first half splurge creamed the determined Law 1 contingent 15-0; Law 1 lost its second match on the last play of the game to the Pansies 6-0.

The Bears, in a see-saw game, shutout the Eagles 3-0, while the Barbs and Bahamas played a scoreless tie. The Molars, who had not scored a point in two years in the words of Blau, finally unleashed their pent-up frustration as they edged the Debits 8-6.

In what may well be (sic) a new scoring record in the Scribes' League, McDougall outdeked and outfaked the entire Debit squad as he counted 24 points in his team's

creaming of the Debits, 31-0. And Boky Koby continued his stellar performances as he intercepted two passes for 1d's and caught a 23.7 yd. pass from lanky Friedman as the Stamps plastered the Fuds 34-naught. The Shysters, by virtue of two defaults, have four points; Med 3 also won by default.

As the race bears down week, watch for the Bears and Vikings to score successes while on Monday, the Plumbers are chosen by the Scribe in one of his most magnanimous gestures, to cream the Amps; the Grads by 9 over the Econ and the Phalligs over the Debits; Switching to the Blitzers, staying with Law 1, and depending on the Vikings conclude the Scribe's selections for Tuesday. On Wednesday which is creaming day for the victors, watch for schmaltzings by the Animals, Med 3, and the Phabs. Finally, the dazzling Scribess foresees an Alphas squash over the Titans, a Fud fuddling over the Amps and a SIL 12 scraping over Arch.

Ruggermen meet Blues

A stiff task, in the form of Toronto, awaits the rugger Redmen tomorrow, when they attempt to stretch their unbeaten streak to three games.

Having disposed of Queen's, last year's Inter-collegiate champions, and RMC in their first two matches with an aggregate point score of 33-3, only Toronto stands between the Redmen and a chance at the league title.

Last Tuesday night the Redmen were victorious over a team from Plattsburgh by the score of 15-0. The team suffered no injuries and the win has lifted their spirits to even greater heights than after their win over Queen's.

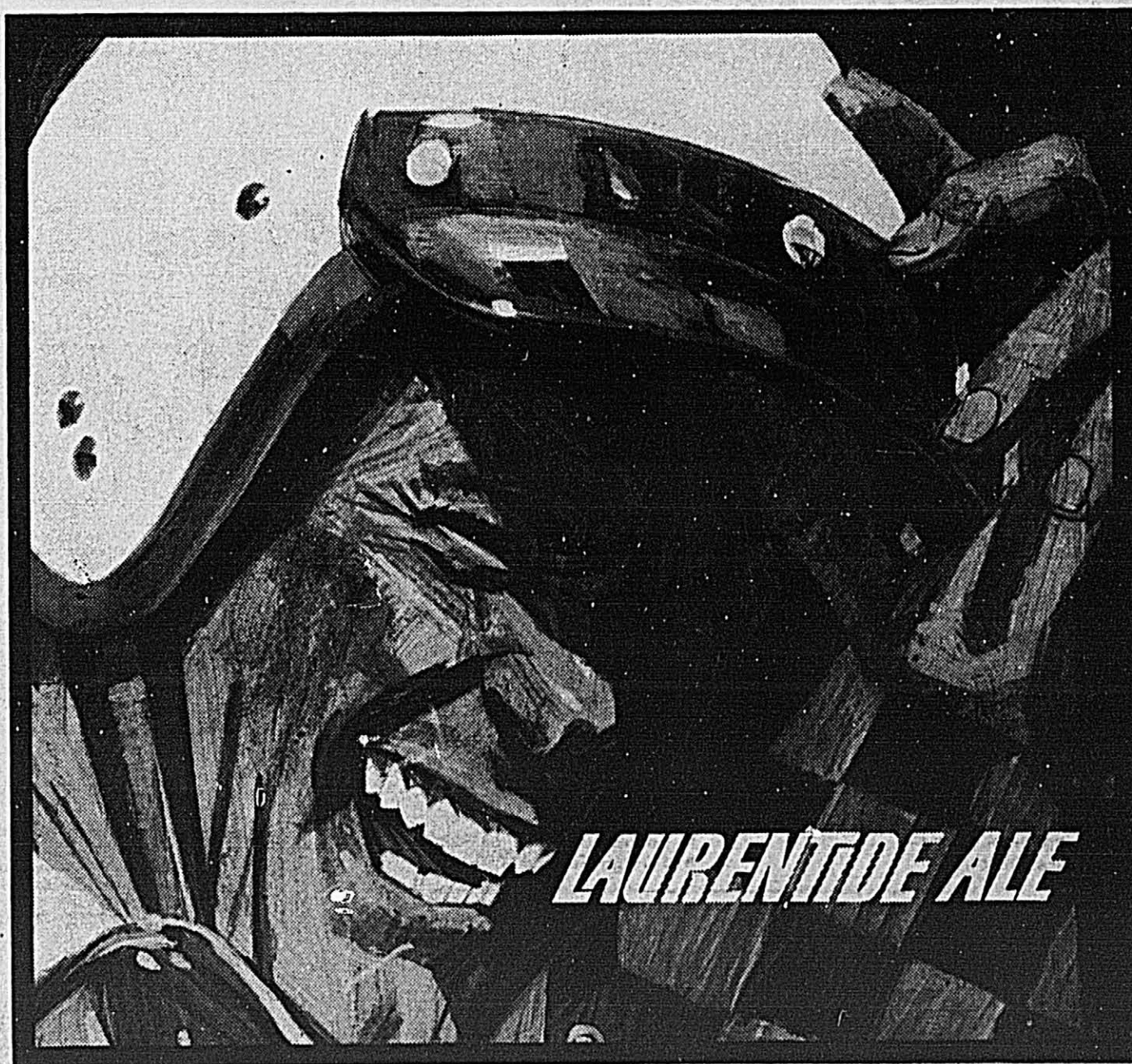
But no one, particularly the team, are treating tomorrow's game lightly. Although the Redmen's lone success last year was against Toronto, this year's Blues are heavier in the forwards than the Redmen, and the match could be decided in the scrums and lineouts.

With great playing strength, particularly at scrum-half and fly-half, Toronto's weakness could be team spirit — a department in which the Redmen excel.

Coach Covo, although obviously very happy with the team's progress so far, again refused to predict a result but added, "We'll do our best and hope for a good game."

With the two strongest sides in the league opposing one another it should be well worth coming along to the Lower Campus, tomorrow at 11 am.

The ale that goes with action...



LAURENTIDE ALE



Crippled Redmen host undefeated Toronto

by LAWRENCE HAIMOVITCH
Sports Editor

The powerful Toronto Varsity Blues, led by all time SIFL scoring leader Bryce Taylor, invade Molson Stadium tomorrow to clash with the winless football Redmen.

Quarterback Taylor, who has scored 158 points in regular SIFL play to eclipse the mark previously held by Queen's Ronnie Stewart, will lead a well balanced Blues squad against Redmen. Blues will be gunning for their third straight win in this contest; they have scored convincing wins over the Western Mustangs and Queen's Golden Gaels in their first two games.

At the other end of the field, Redmen are nursing a series of injuries which is forcing the team to operate at less than peak condition. The most serious

of these is a knee injury to John Feilders which may cause him to sit out the game and to fullback Peter Howlett, who is playing with badly bruised ribs.

A series of knee troubles is also plaguing members of the offensive line and middle line-backers Dave Fleiszer and Jeff Ashpitz. Fleiszer is probably lost to the team for the year with strained ligaments while Ashpitz will dress but will likely see limited action. Andy Berzins, a member of the Redmen wrestling team last year is slated to replace Fleiszer and also play at offensive guard.

Bright spot

The play of the defensive backfield, led by six year veteran Wade Kenny and Loyola graduates Mike Williams and Dave McNinch has been the most encouraging factor in the

Redmen picture thus far. This trio has allowed just 86 yards through the air in the two losses and did not permit Western quarterback Bob Israel a single completion in last week's game.

They will face their toughest test in tomorrow's battle however, since the Blues boast the most explosive passing attack in the league. Taylor will have all-stars Jim Ware and Mike Eben as his two principal targets in his aerial attack. Eben, who led the league last season with 27 catches good for 452 yards will be especially difficult to cover. Hard running backs Nick Giuseppe, Andy Szandtner and Mike Raham round out the backfield.

McNeil to start

Robin McNeil will be the starting quarterback for the game and if Feilders cannot dress, Mooney will have to go

the distance with him. It is quite likely that a large portion of the plays will be called from the bench as the coaching staff has been disappointed with the poor play selection of both quarterbacks in the two setbacks. Failure to take advantage of Al Schreiber, who was wide open half-a-dozen times at Western has convinced the staff that the quarterbacks need some guidance.

A stronger running attack, with Don Destonis, Rick Satin and Howlett carrying the brunt of the load, will be the main Redmen offensive weapon. The team will have to control the ball to prevent Blues from running up a lot of points.

"We've got to move the ball and keep Toronto from scoring," said Mooney yesterday.

A repeat performance of last

week's dismal offensive play could spell disaster for Redmen. However, if the team can click on offence, they could conceivably win. Otherwise, Redmen will fall deeper in the league basement.

Red Hots: Rookie end Pat Rahming gets his first starting assignment Saturday, replacing George Springgate who is nursing a sore knee... Springgate will be available for place kicking duties however... Earl (The Quake) Lunsford, former Calgary Stampeder great not so long ago scouted last week's game against Western... he was impressed with Rahming and noted that "he reminds me of Ernie Pitts"... Halfback Issie Rabinovitch returned to the team after quitting early last week... it is homecoming week for McGill graduates this weekend and they'll be out in force for the game... Toronto's Taylor is the scoring leader in the SIFL thus far with 30 points... leading Redmen is Springgate with 11 points... Western hosts Queen's in the other game this weekend... both teams are tied with 1-1 records... Redmen split their two games with Toronto last year, winning 17-15 at home in the last game of the year... Blues won 29-8 in Toronto...

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QUALIFYING EXAM — OCTOBER 19 — 7 PM

Room 301, McConnell Engineering Bldg.

Exemption: Only for those with Master's
or Doctorate Degrees in 1967.

FOREIGN SERVICE EXAM — OCTOBER 20 — 7 PM

Room 301, McConnell Engineering Bldg.

No Exemptions

TO APPLY: It is preferred that you send, in advance of the examination, Application Form CSC 100 (available at the Placement Office) to the CIVIL SERVICE COMMISSION OF CANADA, UNIVERSITY RECRUITMENT, OTTAWA 4, ONTARIO. It will be possible also to complete an Application Form at the examination.

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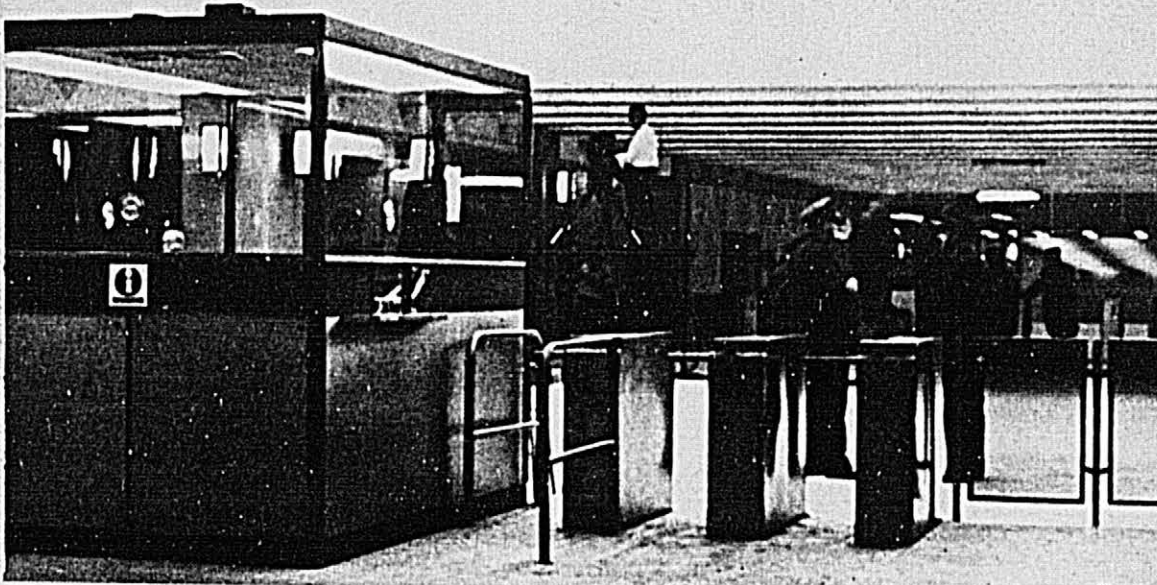
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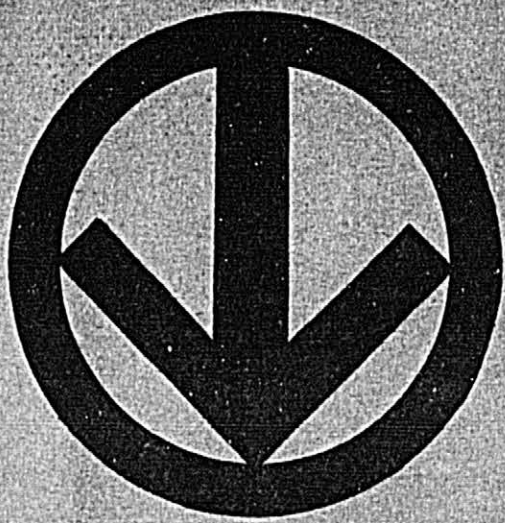
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SPECIAL PRICE FOR STUDENTS: \$1.00





Entrance gate at Berri-Demontigny. A cashier will be stationed in the booth at left, but commuters with tickets or coded transfers can use the automatic turnstiles.



MÉTRO

COMMUTATIVE

After years of negotiation planning, and construction Montreal's much-needed underground transportation complex, the Métro, has become a reality and will open to the public at 4 pm today.

The blue-and-white streamlined trains have been running on actual schedules for almost a month, to train drivers (reconverted MTC conductors) and to assure that all the bugs are out of the 12.7 mile system.

Every train consists of 1-3 elements, each with 3 coaches. The accent is on standing-room, as the coaches can only seat 18 people. However, the longest any traveler will be on the Métro is 14 minutes, the times it takes to go from Henri-Bourassa to Place d'Armes Square.

The trains are slated to run at 5-minute intervals between 5:30 am and 1:30 am. During rush-hour periods a train will arrive at each station every 2½ minutes.

There are two stations of prime interest to McGill students, the Peel Station, at Peel and Burnside, and the McGill Station, University and Burnside.

A unique feature of the Métro is that each station was designed by a different architect. The McGill Station, one of the larger of the 24 terminals, features entrances to Morgan's and Eaton's and more-than-ample lobby space on its main floor (one flight below ground level). At track level the platform is lined with bright orange pillars.

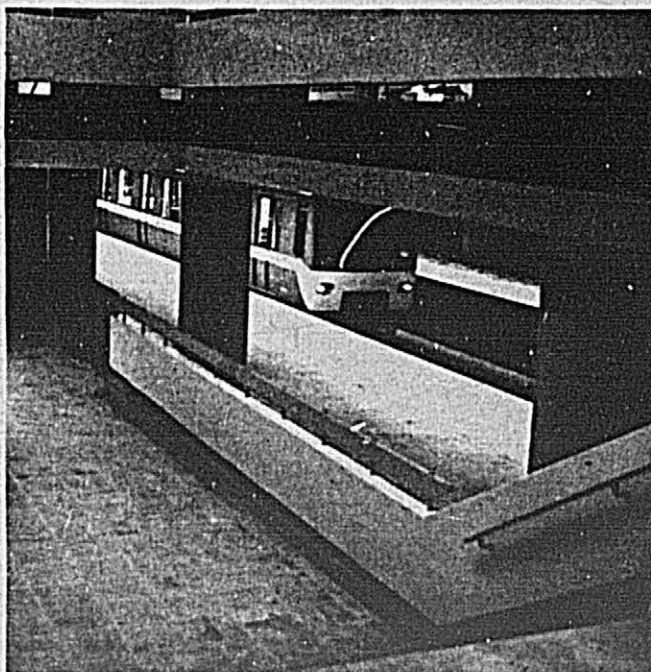
The junction for the Métro (and by far the largest station) is at Berri-Demontigny, where the east-west line passes one floor below the north-south branch. On the main floor overlooking both lines is a multi-store shopping plaza.

The Montreal Transportation Commission, which will control the Métro has issued special tickets to be used on both buses and trains. Upon arriving at an automated train entrance a

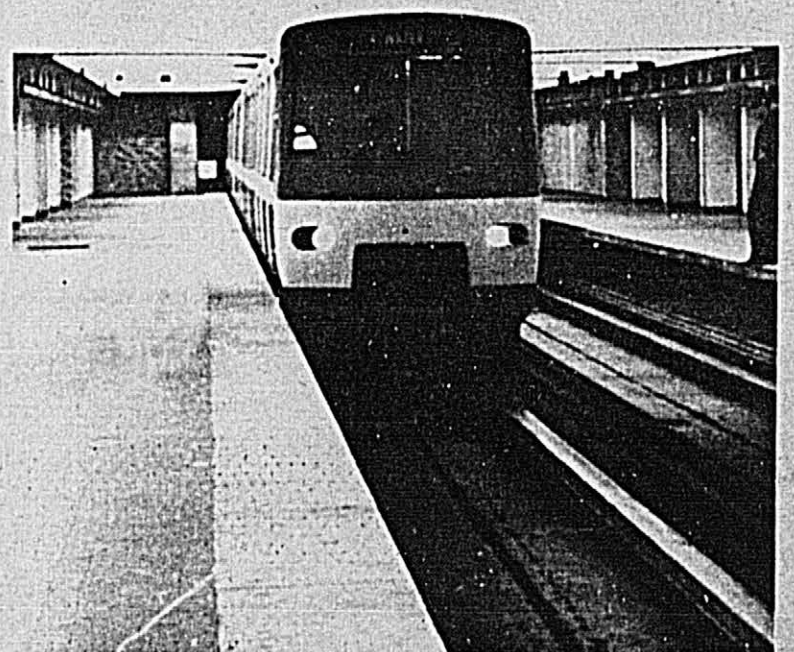
commuter has merely to place his ticket, or coded transfer, into a turnstile slot to gain admission. Once past the gate one can travel back and forth at leisure. It will be possible to transfer from bus to train and vice versa.

City Hall announced at the onset of construction that the Métro would open this fall and it did. Who knows, there may be hope for Expo yet...

(This newsfeature was prepared by Julian Lebensold, Willa Marcus, and Bill Whetstone)



One of the exits at McGill Station. The main entrance and exit to all stations have escalator stairways.



Atwater-bound train pulls into Place des Arts at 15:44 (3:44 pm). The upper-level mezzanine is seen in the background. This terminal, one of the most beautiful in the system, serves both Bleury Street and the cultural centre.



A Métro coach seen from the inside. Each coach has eight doors, four on each side, and seats eighteen.